

What is the relationship between history and the present in the book? Why are many episodes from the present included?

In general, how is the Holocaust represented in Spiegelman's text? How does the comic book format affect this representation?

From <u>Maus</u> do you get a sense of what *caused* the Holocaust? Select some panels that indicate how Art or Vladek might explain why the Holocaust happened.

| | Insufficient | Level 1 | Level 2 | Level 3 | Level 4 |
|--|--------------|---|--|---|---|
| APPLICATION Making connections with Maus specifically and WWII generally | | Connections made with limited success | Connections made with some success | Connections made with success -examples given -quotes from diary used -knowledge from lessons used | Connections made with great success |
| COMMUNICATION Expression and organization of ideas and information | | Ideas and information expressed with limited success | Ideas and information expressed with some success | Ideas and information expressed with success -clear sentences -both questions answered -proper citation | Ideas and information expressed with great success |